**Fall 2017 Available Board Positions**

· **News Editors (two)**

o Will work with News staff and contributing reporters to cover all campus news including crime, student government, campus events, features and related content

· **Arcade Editors (two)**

o Will work with Arcade staff and contributing reporters to cover all arts and entertainment news pertaining to the Tulane community including events, concerts, comedies, features and related content

· **Views Editors (two)**

o Will work with Views staff and contributing writers to create content relating to opinions about topics that pertain to the Tulane community including politics, culture, trends and related content

· **Sports Editors (two)**

o Will work with Sports staff and contributing reporters to cover all sports that pertain to the Tulane community including Tulane’s varsity and club teams, athlete features, relevant local and national athletics and related content

· **Intersections Editors (two)**

o Will work with Intersections staff and contributing writers and reporters to cover multicultural issues and events pertaining to marginalized communities on and near Tulane’s campus, including LGBTQ+, people of color, religious and cultural groups and related content

· **Copy Editors (four)**

o Will work with fellow copy editors and Copy staff to ensure that content The Hullabaloo publishes is up to journalistic standards of style and quality

· **Layout Editors (three)**

o Will work with fellow layout editors and Layout staff to design, format and create the print and online versions of The Hullabaloo

· **Photography Editors (two)**

o Will work with staff and contributing photographers to capture relevant images for stories from all sections, including News, Arcade, Sports, Views and Intersections. Will also work with Business team to capture images for the yearbook

· **Art Director**

o Will work with Layout/Design staff and staff and contributing artists to enhance the design of The Hullabaloo by creating illustrations and graphics and training other artists

· **Business Managers (two)**

o Will work with the senior business manager to create revenue for The Hullabaloo by selling advertisements, creating sponsored content, innovating profitable ideas for the website and managing yearbook sales (paid position)

· **Recruitment and Training Coordinator**

o Will recruit new writers, copy editors, photographers, business associates, artists, designers and others to work for The Hullabaloo. Will also train new contributors in style and standards of The Hullabaloo

· **Distribution Manager**

o Will work to create and implement a distribution schedule for getting print newspapers to different stands around campus each Thursday (paid position)

·  **Digital Editor**

o Will work with digital director, digital associates, online section editors and online associate editors to create and maintain a posting schedule for online content promotion. Will also manage all social media accounts for The Hullabaloo with digital director